Mario Zorzi

Breakdown PDF Showreel October 2011

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Short film inspired by George Mèliès' "L'Homme Orchestre" (1900). We used green screen, After Effects and compositing techniques. Realized with Giacomo Manzotti and Enrico Montecchi during the Computer Graphic Master at BigRock Training Center (www.bigrock.it).

In this production I worked as compositor.

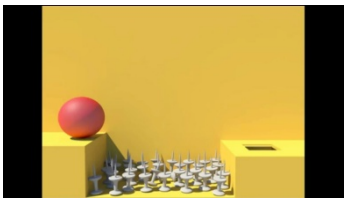
Motion graphic exercise done with After Effects during the Computer Graphic Master at BigRock Training Center.

Example of matchmoving and compositing realized with MatchMover, Maya and After Effects.

Visual effect realized using the dynamic and fluid systems of Maya and After Effects.

Video realized for H-Farm during the X Class at BigRock Training Center. Techniques used are photography and cut-out animation in After Effects. Realized with Giacomo Manzotti, Fabrizio Scimè, Chiara Zuliani and Enrico Montecchi.

In this production I worked as compositor and animator.



Exercise of animation basics realized with Maya.

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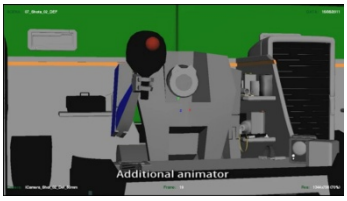
Character acting exercise. The audio track comes from "Monsters, Inc" by Pixar Animation Studios.



This is the final project of BigRock Master CG XII. 6 weeks with the supervision of Alex Ongaro, actually Head of Effects in Dreamworks Animation - LA.

In this production I worked as additional animator on shoot 2.

This is the final project of BigRock Master CG XII. 6 weeks with the supervision of Alex Ongaro, actually Head of Effects in Dreamworks Animation - LA.

In this production I worked as props modeler and shader.